

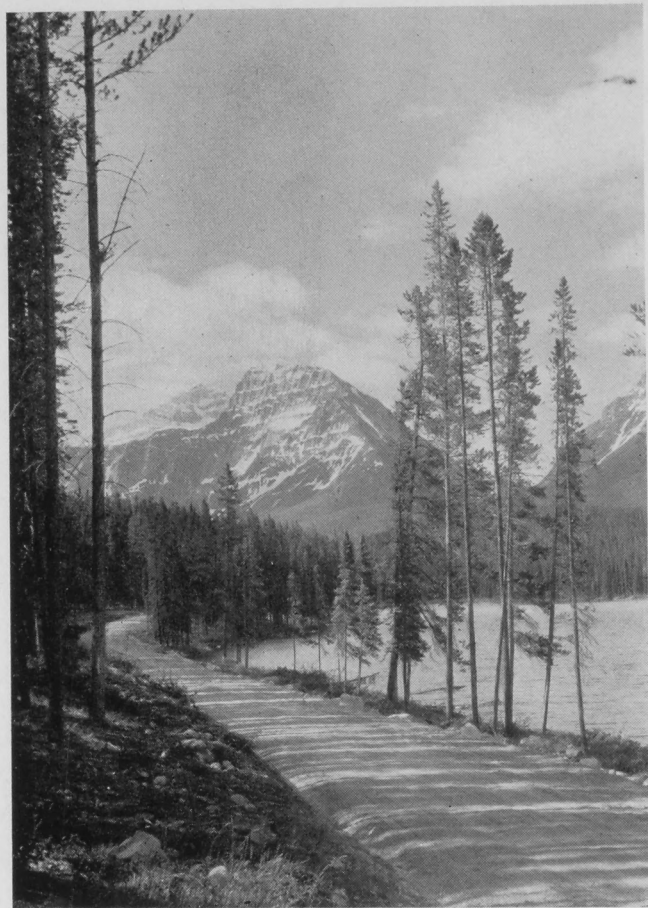
HARRY ALLEN

# THE MOUNTAIN WESTVIEW PRESS

1959







• Ex Libris

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## Dedication

To Mr. J. G. Taylor, M.A., B. Educ.,  
who for years, through his teaching, pa-  
tience and kindly understanding, has  
guided and shaped the lives of our young  
men and women, we respectfully dedi-  
cate this volume.

1945





'Tis education forms the common mind:  
Just as the twig is bent the tree's inclined.





## FOREWORD

**I**N PRESENTING you with this, your first volume of the Westmount Review, I feel that we have in some small measure fulfilled a long-felt need at Westmount. We have tried to present to you a complete summary of all the activities of the past school year. In producing the first issue of the Review I see the realization of one of my fondest dreams. I hope you like it!

I should like at this point to offer my sincere thanks to my staff for their unceasing co-operation and support. To the advertising staff in particular a vote of thanks is due for the splendid job they have done in securing the necessary financial support.

Arising from the subject of financial support is a word about our advertisers themselves. To them we owe a debt of gratitude which we hope to repay in the not too distant future. It was only through their kind co-operation that this volume was possible at all. They have rendered a service perhaps far greater than they realize.

If one stops to consider, does it not seem significant that in a war-mad world, ravaged by hate and fear, torn by shell and pen, that Canadian ideals and institutions should continue to function as of old? That Westmount High School should turn out sixty graduates; sixty graduates full of all the hope and expectancy of youth, awaiting with open and unbiased minds the future? Is it not significant that in a year when all our priceless traditions threatened to come tumbling about our ears, that a school full of students, working and playing together, learning the value of co-operative effort, discipline and authority, should debate and discuss the ways and means of their Students' Union elections? Is it not significant that in a world where father fights son and brother kills brother for the realization of idyllic dreams, that students all over the country honor and uphold the traditions that our forefathers fought and died for?

Does not all the aforementioned seem significant, that in spite of all the pessimism and hostility about us that the sane and age-old traditions of democracy will survive and emerge triumphant and unscathed from the dark abyss of shattered Utopian ideals?

Perhaps to many of you the above statements seem somewhat far-fetched and out of place in a foreword, but the topic is one that we may well pause to consider.

In closing I should like to add that I have been very proud to have been the editor to give you the first copy of the Review. The past year, during which I have had the privilege of holding a dual editorship, I shall always deem one of my fondest memories.

May I wish all of you the best of luck in your future endeavors, and may our trails cross again!

KEITH HUFF.



# CHAPTERS

STAFF



GRADUANDS



EXECUTIVE AND SOCIAL



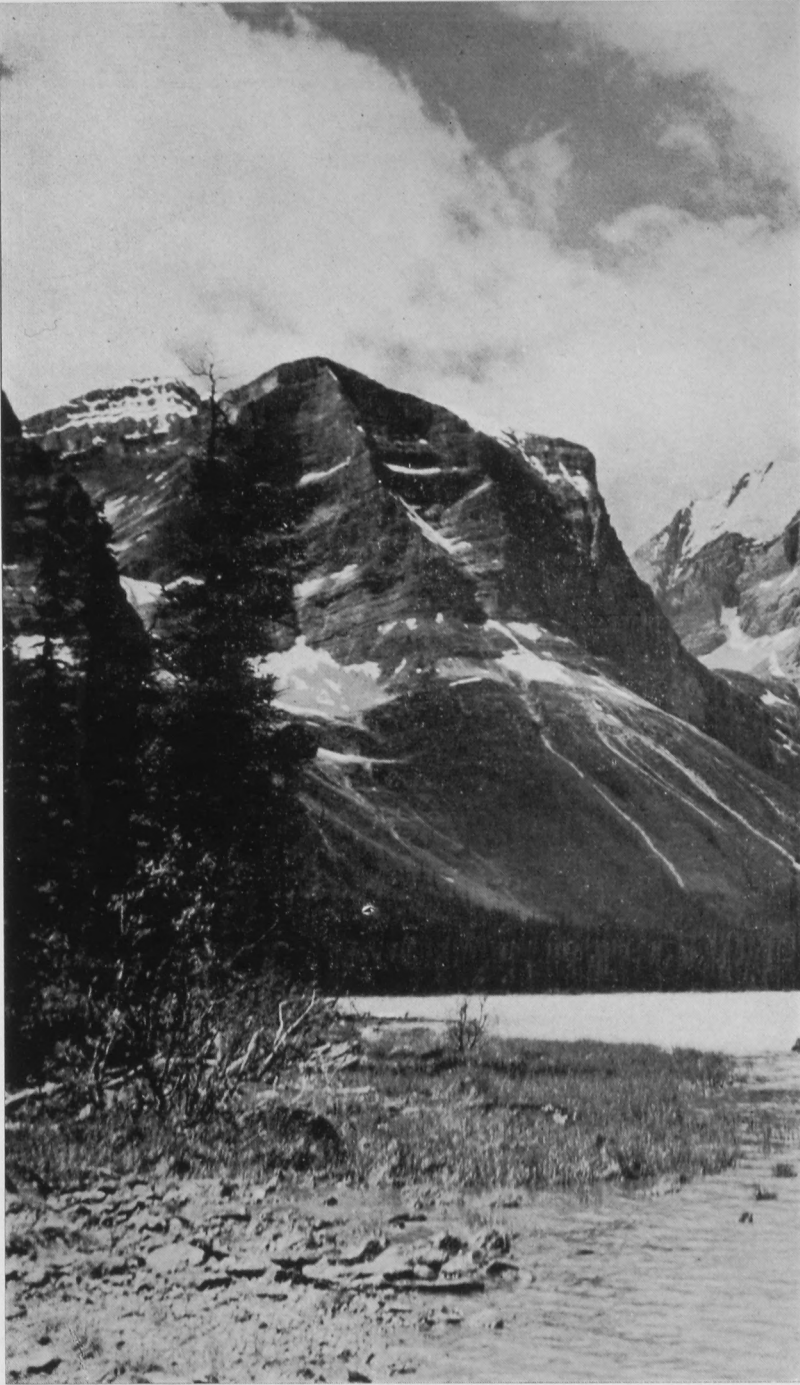
SPORTS



ADVERTISING



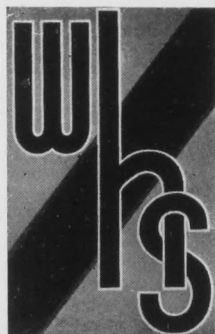




Staff



Mr. J. G. Taylor, M.A., B. Educ.







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## Principal's Message

After four years, more or less, spent at Westmount High School, the time is near at hand when, as students, you will be saying good-bye to the familiar halls and class rooms. It will possibly cause in some of you a feeling of regret at breaking away from the surroundings and associations which you have formed. However keen the regret you will no doubt be desirous to go forth and take your part in the affairs of post-school life. Some of the information imparted to you during your High School Course will be of direct use to you in your work; other portions of it will be of use in understanding what you read and what you see around you, and still other portions will enable you to make profitable use of your leisure time.

Whether your ambitions lead you to pursue more advanced academic study, to take part in the field of industry, to follow one of the trades, or some other line of work, the habits which you have formed at school will follow you in your work. You will find it just as necessary to be industrious, honest, and painstaking to make a success in your chosen calling as it was to make a real success of your school education.

The wish of your teachers is that you have been helped by your school activities and associations, to overcome your trials and difficulties and also to enjoy to the full all the pleasures life offers you. In conclusion will you accept the suggestion of Longfellow is his "Psalm of Life."

"Let us then be up and doing  
With a heart for any fate,  
Still achieving, still pursuing  
Learn to labor and to wait."



MISS O.V. HAW M.A.



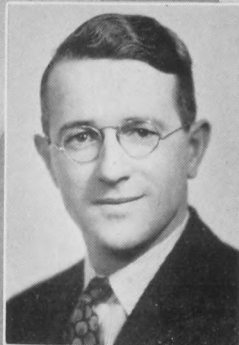
MISS M.B. MUNRO M.A.



J.W. McALLISTER M.Sc.



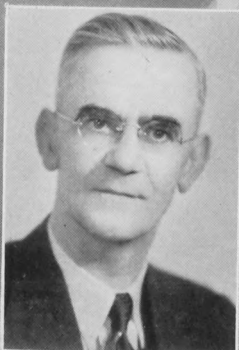
R.A. McNAUGHT B.A.



G.R. CONQUEST B.Sc.



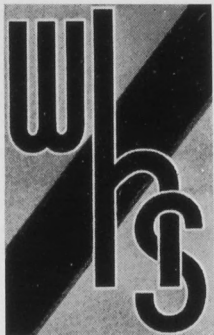
MISS F.H. HEGLER B.Sc.



J. SHAW B.A.







## In Appreciation

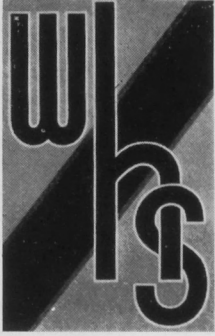
We, the graduating class, thank you, teachers of Westmount High School. We would have it known that we appreciate to the full the somewhat thankless job you have performed in educating us. We entered here, into your domain, gawky, cocksure "kids" from grade eight; we leave here, young men and women, better fitted to take our place in the great world outside. You are responsible for that change. To you we owe a debt of gratitude we can never hope to repay. We will try to live up to the standards of decency and citizenship you have instilled in us. Perhaps being a good citizen is reward enough; if so, we promise you, you shall be repaid in full!





Graduands





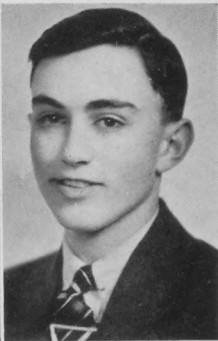
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Ye rigid Plowmen! Bear in mind  
Your labor is for future hours.  
Advance! spare not! nor look behind!  
Plow deep and straight with all your powers!  
—HORNE.

MIRIAM ALMAS

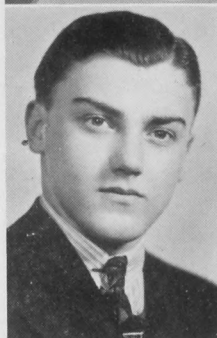
GLEN ALSTON



HARRY ANDERSON

JEAN ANDERSON

RENEE ASHENHURST



JOCK BELL

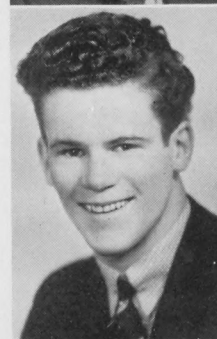
MAIDIE BLACKBURN



KEN BRADSHAW

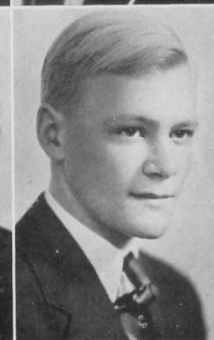
MARION BRAMLEY

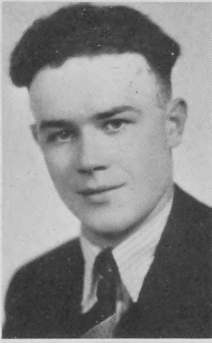
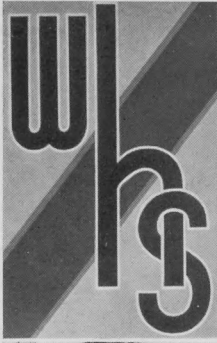
ELAINE CALVER



JEAN CAWLEY

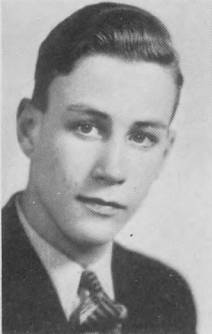
JIM CLARKE





LEONARD CLEVETT

NORMA COBURN



JEAN CORREGAN

HARVEY CRAWFORD

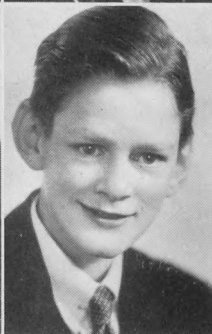
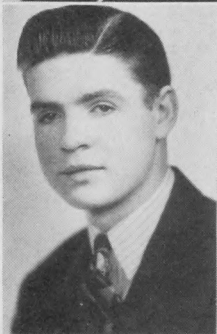
MARJORIE CRONIN



VIVIA CUBITT

RUTH DAVIDSON

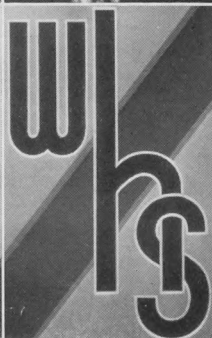
VICTORIA DEUGAU



RUSSELL DOTEN

PHYLLIS DUNKLEY

VAUX EVANS



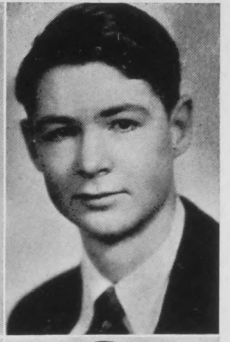
ROY FALTINSON

CLARICE FOWLER



LEONARD GARRETT

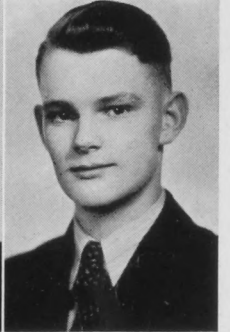
SANDY GOOLD



VERA HALIBURTON

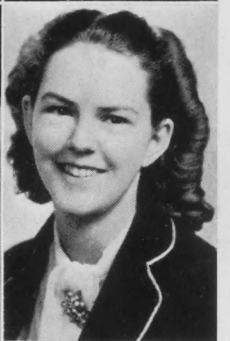
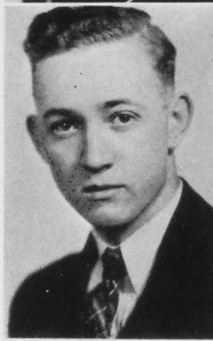
HELENE HALL

NOLAN HENDERSON



GEOFFREY HODGSON

EDITH IRWIN



LORNA IRVINE

HAZEL JOHNSON

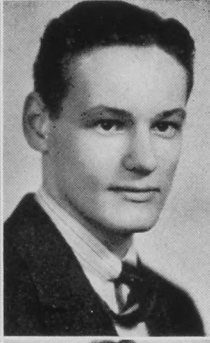
MARGARET KEMP



LEORA LEEDER

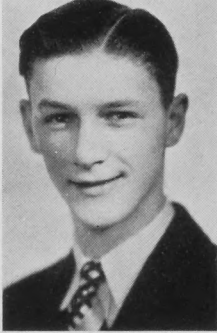
RALPH LODER





BETTY LONG

ALASTAIR MACKAY



GEORGE MACKINTOSH

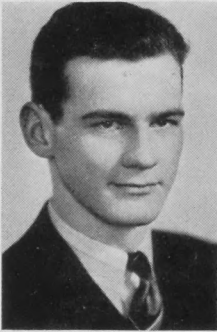
FREDA MASON

RUTH McCARTNEY



JOAN MACDONALD

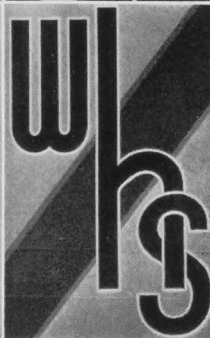
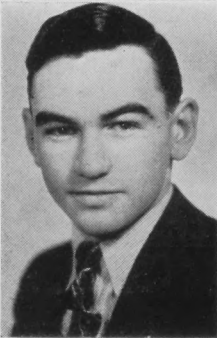
KEN MACLEAN



CRAIG MOON

ELLEN MORROW

SADIE MUIR

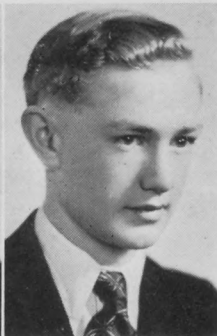
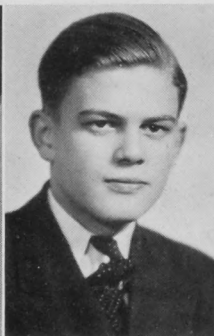
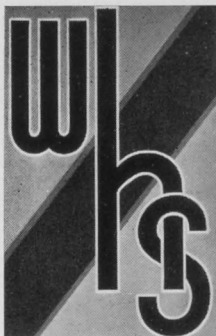


ALVIN NICHOLS

MARGARET PHILLIPS

HARVEY PORTER

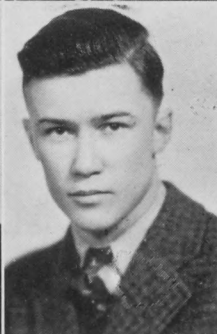
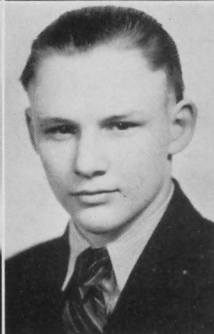
ALLAN POTTER



PEARL POTTER

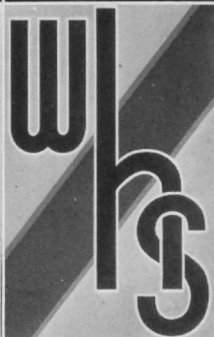
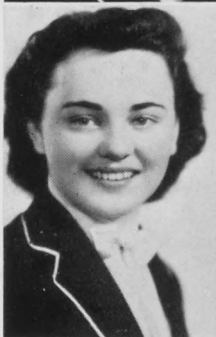
DOUGLAS PULLMAN

GORDON RETALLACK



NORMA REYNOLDS

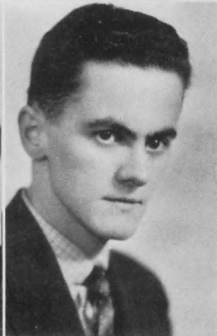
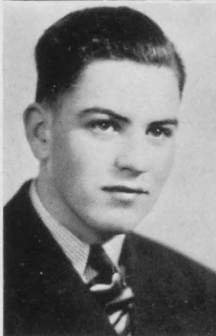
AUDREY STORY



TED TURTON

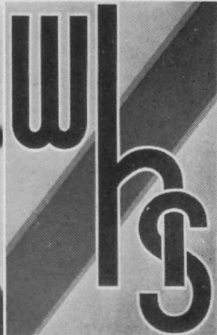
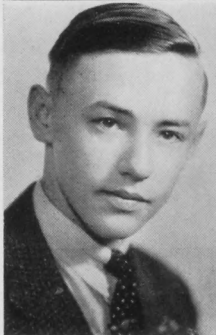
AUDREY WALKER

BILL WARHAM



STAN WOODMAN

VERA YOUNG





# CLASS OF '39

- MIRIAM ALMAS: Tall, titian and terrific. Known to her friends as "Mim." Seems to shine pretty well in history. Rather quiet and keeps pretty well to herself.
- GLEN ALSTON: Commonly known as "Farmer." Has made a name for himself in Junior rugby this year. Received more kicks than the ball. Very proficient at his main pastime, woodwork.
- HARRY ANDERSON: More interested in Hi-Y activities than in school-work. Volunteered aid in time of need by offering to solicit ads for the Review. One of those people who aren't noticed until they're gone.
- JEAN ANDERSON: Renowned for her cheerful smile and sunny disposition. Favorite time-killer: Receiving lines for talking. Generally seen in company with Marge and Evelyn.
- RENEE ASHENHURST: French, dark and petite. Pet aversion, Physics 2. Took this man's campus by storm four years ago. Should make a very efficient private secretary.
- JOCK BELL: Recently sported a broken leg. Author of poetic masterpiece appearing in last Pioneer. Westmount's screwball but we'll miss him when he's gone.
- KEN BRADSHAW: Westmount's curly-haired attraction. Tall, dark and broad-shouldered. One of the few remaining "he-men." Athlete, scholar and good sport.
- MARION BRAMLEY: Sits beside and worries with Renee in Physics. Been with us for the past two years and is known to each and every one. Favorite saying: Hi-ya Doris!
- MAIDIE BLACKBURN: Known far and wide for her good cooking and painting. Third on the triumvirate of Marg, Sis and Maidie. Never off the ice during the winter season.
- ELAINE CALVER: A Norwegian lass who's been with this school for the past twelve years. Seems to be slated for a musical career. Writes thirty-two page letters to one ex-stude, Shirley Campbell.
- JEAN CAWLEY: Another of Westmount's old-timers. Noted for her unceasing giggles. Also a member of the "intelligentsia," being only sixteen. Aims to be a teacher.
- JIM CLARKE: Room 14's fair-haired boy. Hence the nickname "Blondie." Plays rugby and is also to be seen at any dance doing a little rug-cuttin'.
- LEONARD CLEVETT: Westmount's "ticket-taker-inner" at the "Glade." Principal worry, French 3. Getting a reputation as a strong silent man.
- NORMA COBURN: An old-timer at Westmount and a definite asset to any group. Likes to dance and hates Math.
- HARVEY CRAWFORD: Captain of our hockey team and our ace tricky player. Principal hobby seems to be divided between fighting with his sister Viola and playing golf.
- MARJORIE CRONIN: Blue-eyed and blonde. Pet aversion, Deutsch 3. Throws some swell parties. Wants to enter the medical profession and shines at cookery.

## CLASS QF '39

**JEAN CORREGAN:** A cute Irish colleen, and one of the Pioneer's most valuable assets. Noted throughout all the land for her brown tresses.

**VIVA CUBITT:** Likes to roller-skate and another W.H.S. veteran. Favorite pastime, borrowing her sister's Lit. No noticeable ambition. Persistence personified.

**RUTH DAVIDSON:** Hails from Calder. Spends hours making Biology diagrams. Blonde and vivacious. Plays an outstanding brand of baseball. These spacious halls will miss her.

**RUSSELL DOTEN:** Frequently removed from room for undone French. From St. John, N.B., but likes Edmonton best. Sails through halls as if he were chasing a fire.

**VICTORIA DEUGAU:** Known as "Vicky" to her many friends. Favorite abhorrence seems to be Math. Should go far with whatever line she chooses to pursue.

**PHYLLIS DUNKLEY:** Another brunette, petite, demure lass. Ably filled the position of assistant editor on both the Pioneer and the Review. Art is her principal hobby.

**VAUX EVANS:** He and Prof. Einstein. Westmount's child prodigy. Thinks he's slipping if he gets below 97 in any subject. Also served a stretch on the Pioneer.

**ROY FALTINSON:** Tall, blonde and in a hurry. He and Geoff both addicted to the accursed candid camera. Favorite pastime, sleeping in French and Physics.

**CLARICE FOWLER:** Quiet and mid-Victorian in a nice sort of way. These spacious halls have echoed often with the music of her pleasant laughter.

**LEONARD GARRETT:** Westmount's "Chancellor of the Exchequer." Main interest at present, politics. Has been active in the Debate Club for the past two years.

**SANDY GOOLD:** Hopes to secure the elusive sheepskin this year. Is to be seen of late getting used to new spectacles. Claims to be off women—just like the rest of us.

**VERA HALIBURTON:** Known as "Weary" Haliburton. Her cheery smile and ready grin have made her popular among us. Intends to take Commercial by storm next year.

**HELENE HALL:** Is the possessor of a charming smile and claims her hair is not red. Brought glory to the school by making headlines at the Banff Winter Carnival.

**NOLAN HENDERSON:** Fiddle player par excellence. Has a definite ambition re R.A.F. Intends to go to the "old country" next year to follow up said interest. Good luck!

**GEOFF HODGSON:** Title man for Westmount's most seasoned veteran. Member of the Camera Club at the Y. Westmount will miss his stubby chin.

**EDITH IRWIN:** But definitely clever in Math., and nice-looking too. Rides her bike rain or shine from Calder to school. Very chummy with one Joan Glover.

# CLASS OF '39

LORNA IRVINE: She's one of those "still waters run deep" people. In the winter seen at the rink most any old time. Charge d'Affaires of the plants in Room 14 during Mr. McAllister's absence. Westmount will miss her!

HAZEL JOHNSTON: Calder representative. Gets a big kick out of Chem. period with Jean Anderson. Has a lot of "pep". Hence popularity unsurpassed. One in a million.

MARGARET KEMP: Known as "Kempy." Amongst other things her favorite saying is "Coming Renee!" Rather athletic and takes an interest in most outdoor sports.

LEORA LEEDER: A smart young miss with plenty of what it takes. Never known to frown. Another of Westmount's Intelligentsia. Always has her Trig done correctly.

RALPH LODER: Absolutely tops when it comes to soliciting advertising from Year-book sickened business men. Will probably be head of an international advertising agency before he's through. A special bouquet to R. Loder!

BETTY LONG: Bemoans the fact that her hair is turning red. Wields a mean knitting-needle and reports regularly to an admiring group of listeners, on the dances to which she goes.

FREDA MASON: Still making up her mind as to her future career. Has been with us many a month but still not long enough. May good luck attend her future doings!

RUTH McCARTNEY: Our budding film star! Passed a screen test at McDermid's with flying colors. Proof? Her portrait stands in the window of that establishment. Also a member of Pioneer and Review staffs.

JOAN McDONALD: Few so clever as our own Miss McDonald! This diligent grad. has earned a place amongst Westmount's brainier class, and would make a great business head.

ALASTAIR MACKAY: An athlete if there ever was one. Specializes in cricket and boxing. Also dabbles in photography. Will probably enter the medical profession.

GEORGE MACKINTOSH: Following in his father's footsteps is Georgie himself, an energetic member of the Pioneer sports dept. Was coach of the boys' rugby, but is now interested in graduating.

KEN McLEAN: An army man to the core, hob-nailed boots and all. Principal pastime, radio. Is determined to be a bachelor all his life.

CRAIG MOON: Another boy of the bold brigade. And is he handsome? Is a veteran of these ramparts, and an ex-Union president. Has a secret ambition to grow a moustache.

ELLEN MORROW: Tall and rather quiet, but nevertheless would be high up in any Westmount popularity contest. Her future career is as yet in the lap of the gods, but it will be a credit to W.H.S. we know.

SADIE MUIR: Graced with a cheerful disposition and a desire to help, Sadie has "big-sistered" many a recruit new to the ways of high school life.



# CLASS OF '39

**ALVIN NICHOLS:** Here we have our aviation demon, who also plays around with radio, photography and speed-skating. Add to this his skill at rugby, and you have an all-around sport!

**MARG PHILLIPS:** An outdoor girl, but definitely. In fact it wouldn't surprise us a bit if she ended up in the Edmonton Grads. At any rate, here's the best of luck, Marg!

**HARVEY PORTER:** A clever student and a big-gun in Y activities. He's a blonde of medium height with a smooth personality. Only flaw is his crooning.

**PEARL POTTER:** Very demure, and diligent in her studies. One of Westmount's few brunettes.

**ALLAN POTTER:** That man from Calder. Hopes by taking a running jump at it to get out of High School this year. Rather quiet at first, but has changed since entering Grade 12.

**DOUGLAS PULLMAN:** Very much interested in art and the drama. He studies like nobody's business and has been active in the Debate Club.

**GORDON RETALLACK:** Keen sportsman with a weakness for parties. Is also the peak of sartorial elegance on Sundays. As a student—he's a student.

**NORMA REYNOLDS:** The hard-working head of the Girls' Sports dept. of the Review. Is also interested in driving high-powered automobiles—(Fords preferred).

**AUDREY STORY:** A jitterbug of the first degree. A good cook who throws good parties. Likes hiking and some phases of school work. Would make a good teacher. Shines at Deutsch 3.

**TED TURTON:** Trooper Teddy Turton, they call him. Another radio fiend, and plans to be a mechanic of some kind. Earned the right to wear the rugby crest by dint of some great plays.

**AUDREY WALKER:** Secretary of the Students' Union. Has been a definite asset to Westmount ever since her arrival years ago. Is a live-wire on the basketball team, to mention only one of her talents.

**BILL WARHAM:** One of Westmount's skating fraternity. Specializes in figure skating. To wit, his great performance in the Glenora Ice Carnival.

**STAN WOODMAN:** A brilliant stude and a keen rugby, baseball and table-tennis enthusiast. A member of the Glen, Edgar, Kenny and Stan foursome. We prophesy a brilliant career.

**VERA YOUNG:** Blonde and the tops in cuteness. A clever student, interested in art and other few parts of school work. Likes to dance.





Executive and Social





## PRESIDENT'S MESSAGE

**T**HIS YEAR, for the first time in the history of the school, the students of Westmount were granted the privilege of electing their Students' Council President in a democratic manner. I was deeply honored to be the first one selected to hold office under the new regime. I wish to take this opportunity to thank all those who gave me their loyal support and I only hope that their trust has not been in vain. It has always been my aim to fulfil my office with the dignity and vigor that my position demands. I have tried to give you as much extra-curricular activity in the way of dances, clubs and lits as feasible, and that aim has been upheld by the rest of the Students' Council. To them I extend a vote of thanks for their splendid co-operation and support. I shall never forget the year I spent as your S. U. president and will treasure it always as one of my fondest and proudest memories.

I should also like to take this opportunity to present my suggestions as to certain reforms which could be introduced into the Students' Union next year.

We have at the present time fifteen representatives on the council; there should be at the very least twenty! This enlargement could be made very easily by allowing the various clubs and organizations one seat each.

Another improvement that I should like to see is that the elections be held during the second week of the first term instead of in the second month. Every day counts academically and likewise every day is important to your council. The sooner it gets started the better chance it has to function as a co-operative organ of the student body.

In another vein, this year Westmount High has started something which is, for us, unique in the way of school publications. Our old friend, the underestimated Pioneer was enlarged to twelve pages, a record, and really one of which to be proud when you take into consideration the size of the student body. Then, the Year-Book which you now hold in your hands is a project never before attempted.

A great deal of credit is undoubtedly due the editor and those who gave up their time, with no hope of profit, to aid him. But much as I realize this, I would strongly advise that never again should a dual-editorship be put on the shoulders of one student, regardless of his willingness or adaptability. Each publication is, in itself, a full-time job.

In closing I would like to leave this thought with you. Support your council! We, the students of today, are the citizens of to-morrow. Prepare yourselves in this way for the great responsibility that being a citizen entails! Learn here in high school the value of co-operative effort, and the truth of the age-old adage: "United we stand, divided we fall." And so, with this thought, I leave you!

DON ARNETT.



Standing, left to right: Donald Packabus, Clarke Greenough, Stanley Deakin, Audrey Walker (Secretary), Bob Robb, Douglas Johnston, Craig Moon.

Seated: Doris Lancaster, Audrey Hammond, Shirley McConnel, Ken Bradshaw (vice-president), Don Arnett (president), Beatrice Grant, Frances Frazer, Jean Findlay.

## Students' Union

**L**OOKING back on the term 38-39, we cannot fail to realize that it has been a great year. Things got under way with the election of the Students' Union, and Don Arnett proved victorious over four other candidates seeking presidential honors.

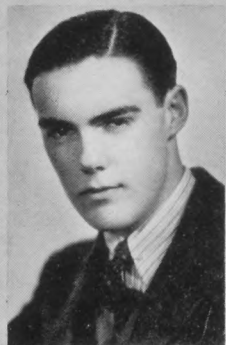
With Don at the helm the Union commenced activities by electing Ken Bradshaw vice-president and Audrey Walker secretary. The duties of providing the school with sweaters, arranging Lits, dances and the sleigh-ride were carried off admirably.

After the Christmas breakup the business of arranging our first Lit, and annual sleigh-ride occupied the Union's time. The second Lit was produced in March when three plays and a number of musical selections were presented.

The first school dance, held on December 16, does credit to the body as a whole.

Following the Easter vacation, the Union got together like never before and put over Westmount's biggest social hit of the year—the main school dance.

Now in the words of Kipling's Gunga Dhin: Salut! to the student representatives for their fine work—Don Arnett, who did his duty as he saw it; Ken Bradshaw, who capably executed the vice-presidency; Audrey Walker, enthusiastic secretary; finally the room reps., those much-abused mortals who took an active part in all the meetings, sold tickets, collected money and answered the never-ending stream of questions. We will remember all of you long after you're gone!



BERT NIGHTINGALE  
ASSISTANT EDITOR



KEITH HUFF  
EDITOR



PHYLLIS DUNKLEY  
ASSISTANT EDITOR



NORMA REYNOLDS  
GIRLS SPORTS



JOHN CHINNECK  
BOYS SPORTS



JEAN CORREGAN  
FEATURE EDITOR



RALPH LODER  
ADV. MANAGER

Other members of the staff are: Willet Ritchie, humor; Arlene Pinch, Ruth McCartney and Harry Anderson advertising; Nolan Henderson, treasurer, and Shauna Little, dramatics.

## Review Staff

A GROUP of people, once happy and free, now rapidly approaching old age and insanity, are to be seen about the campus daily, worrying themselves and everyone else with the awful question: Has the Review paid for itself or will we spend our summer holidays working for the government?

Some time last January, the chief editor sprang the idea of a year-book upon us. Since a great many of us are leaving dear old alma mater this June, we could think of nothing more fitting as a farewell tribute than to launch the good ship Review. Gradually the wheels of industry started to turn, setting in motion the machinery necessary for success.

To the editor fell the responsibility he now passes off with a smile and his well-known phrase, "I must have been crazy." The assistant editors also did much to keep the infant year-book on its feet, while a big headache went to the advertising manager and his staff. Battling against the terrific odds of a shortened deadline the ad. department did a splendid job.

And now you see the fruits of our labors! Starting from the outside we have the cover. This was designed by Bert Nightingale who also did the working drawing. On the inside you have carefully scrutinized editorials, and the best in the way of pictorial matter the 'Art Dept.' could offer.

We only hope the finished job appeals to you. It has been a pleasure to publish the Review in the name of the grand old school, Westmount High. Long may it flourish and serve the youth of this community!



# School Dance and Sleigh-Ride

**W**ESTMOUNT held its semi-annual dance on December 16, Christmas being the theme. The Assembly Hall, gaily decked out in crimson and green streamers and balloons, furnished a colorful setting for such a festive occasion. Tim Wilson's orchestra supplied the music and for three eventful hours Westmount's ancient walls shook and trembled to the measured beat of dancing feet. Master of Ceremonies Don Arnett carried off his part flawlessly, announcing the different numbers and awarding the prizes. All in all it was an evening long to be remembered.

As this book goes to press, a second dance, on a larger scale, has been planned at the Masonic Temple, on May 13. We trust it will be as big a success as the first.

Jingling of sleigh-bells, and the laughing voices of high school students—all these were very much in evidence as the annual Westmount sleigh-ride got under way. The setting was ideal, just the right amount of snow and the weather comfortable.

Returning to the school, coffee and doughnuts were served by "Jock Bell & Co." Jock, recovering from a broken leg, was unable to make the trip. An informal dance was then held, bulky winter clothes, ski outfits and the like, not dampening the ardor of the swing enthusiasts.

The party broke up about eleven o'clock, with all the guests voting it one of the best events of the season.

## What Are They Doing Now?

Jack Arnett: A recent graduate of the Olds Agricultural College.

Frank Rock: An enthusiastic member of the R.C.A.F.

Jack Caldwell: Recently appointed on Publicity Department for the Boys' and Girls' Fair.

Peggy Smalley: A first year student at Varsity.

Charley Dunkley: Likewise lapping up learning.

Ray Peters: Taking a business course at McTavish's.

Ted Marr: Stationed down in the frozen north.

George Day: A mechanic in a local garage.

Jean Home: Now corresponding from Hanna, Alberta.

Fred Crossley: Has entered the industrial side of life.

Jessie Cuthill: Bestowing her charm on Commercial.

Ada Trinder: Also a Commercial co-ed.

Harry Mackay: Struggling through a Commerce course at Varsity.

Bill Watson: Enrolled in Kingston Military College.

Virginia Morrow: A Household Economics student at Varsity.

Audrey Stewart: A Commercial graduate this year.

Harris Field: Utilizing his vocal powers at Varsity.

Catherine Walker: Another of these ex-Westmount Commercialites.



Standing, left to right: Jim Clarke, Arlene Pinch, Alvin Nichols, Irene MacLachlan, Vaux Evans, Ruth McCartney, Leonard Garrett, Jean Corregan, George Mackintosh, Harry Anderson (Review advertising).  
Seated: Ralph Loder, Phyllis Dunkley, Keith Huff (editor), Bert Nightingale, Nolan Henderson, Norma Reynolds.

## Pioneer Staff

THIS year Westmount saw its largest and most ambitious issues of the "Pioneer." It has been a difficult task. Opinion among the students was strongly divided as to whether or not the paper should contain articles of a serious nature. We, the staff, believe firmly that it should. Consequently, besides the humorous articles, scandal and jokes, there were articles on politics and music and articles advocating various reforms in the school itself. We tried our best to influence our readers to think seriously of the more important things outside the limiting boundaries of school life, and also to take a greater interest and participation in the development of a union that would be the most capable a high school of our size could possibly produce. We hope we have succeeded!

The difference of opinion among the students was not the only stumbling block. To look upon our large staff one would think the editor of the Pioneer had an easy job in putting out the issues of Christmas, January and Easter. Unfortunately, this was not the case. We regret to say that the co-operation was not all it should have been. Nevertheless, Keith Huff, aided and abetted by such staunch supporters as Bert Nightingale, Phyllis Dunkley, Jean Corregan and Ralph Loder, was able to produce three twelve page issues which were really worthy of a high school group. Moreover, each issue brought in a substantial profit, for the sales this year were record breaking. Therefore, why should we sigh? We have done our duty as we saw it, and mind you, it has been quite a lot of fun at times, and it is satisfying to know we have been successful in giving pleasure to the students of Westmount High.

## Dramatics '39

THE END of another season has brought to a successful conclusion the activities of the dramatic classes.

The grade 11 class began the year by tracing drama from its earliest beginnings in Grecian tragedy to the present twentieth century plays. The grade 10 class studied the fundamentals of acting and carried on monthly criticisms of plays read, movies, and dramas heard over the air.

Last year Westmount gained quite a reputation for acting, due to the staging of public performances. Although unable to do so this year the classes produced several good plays for Lits.

"The Wedding," produced by the Senior class for the first school Lit on January 20, proved to be very popular among the students. Bill McKim as the agitated bridegroom, Gwynne Napier as his lovely bride, Betty Alston as the bride's aunt, Weldon Stacey as best man, Joan Byar as the groom's mother, Jack Hall as the bride's father and Don Saidler as the groom's friend, all carried their parts with surprising ability and sincerity. Miss Haw, who directed the play, is certainly to be congratulated on doing a splendid job.

At a Lit held on March 24, the dramatic classes presented three plays. "The Florist Shop," put on by the grade 10 classes, was the comedy of the day. Margaret Smith, Bill Wright and Douglas Johnston as the personnel of that respective establishment, carried their parts in an easy and convincing manner. Douglas stole the scene when, unexpectedly, his suspenders gave way!

A splendid piece of acting was done by Alma Deugau, who took the part of the timid Miss Wells, and Stan Spallin disclosed a splendid flair for comedy in the role of Mr. Jackson.

The other play by the Junior class, "Where the Cross is Made," was decidedly spine-chilling. The acting ability displayed was exceptional, and Jerry Forbes as the mad sea-captain did a splendid job. Dick Travis as the son, Doris Lancaster as the daughter and Bob Weeks as the doctor, all contributed to make the play the success it was.

The third play on the program, "The Valiant," presented by the Senior class, proved highly successful. The story concerned a young man sentenced to die who prevents a young girl from discovering that he is her long-lost brother. Stuart Priest ably filled the part of the condemned man and Shauna Little the part of the sister. Other members of the cast were: Bob Livingston, warden; Bill Craig, chaplain; Douglas Haddow and Don Turner, prison attendants.

Three student-directed plays were also prepared by the Senior class. These plays, "Birds of a Feather," "The Confession" and "On Vengeance Height," were especially good, Gwynne Napier's interpretation of "Gram" being very well done.

Both the Junior and the Senior classes have shown marked improvement this year, so that it may be said that Westmount High has made a great deal of progress.

To sum everything up, the plays were good, the acting good and the directing good!





## SNAPSHOTS

Ain't she cute....Four cute co-eds....Bob Rooney and is he proud....Bashful Ken Livingstone....Clarke Greenough displays his Westmount sweater....By the fireside....Jim Clarke soaking up some of Alberta's sunshine....Another sweater....Just a day off....Bing Crosby or maybe we're wrong....In the forest primeval....Mr. McNaught....On the way to school....Our humor man....Monarch of all he surveys....Bill Warham does a tricky one....In the good old summer time....A camera study....Her again....The big shots....Bud Hall displays a cheery smile....a likely group of lassies....Doug Love also grins....It's the Tarzan complex....Mr. McAllister....Just a lad and his dog.

This collage consists of 20 black and white photographs arranged in a grid-like fashion, capturing various winter activities and social moments. The top row features three photos: two people on bicycles on a frozen surface, a person standing on a ledge, and a person in a dark coat. The second row includes a person in a dark coat, a person on a bicycle, a person on a bicycle, and a person in a dark coat. The third row shows a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The fourth row contains a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The fifth row shows a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The sixth row includes a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The seventh row features a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The eighth row shows a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The ninth row includes a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The tenth row contains a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The eleventh row shows a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The twelfth row includes a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The thirteenth row features a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The fourteenth row shows a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The fifteenth row contains a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The sixteenth row includes a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The seventeenth row features a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The eighteenth row shows a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The nineteenth row contains a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle. The twentieth row includes a person on a bicycle, a person on a bicycle, a person on a bicycle, and a person on a bicycle.

This collage consists of 20 black and white photographs arranged in an irregular grid. The photos capture various winter scenes and social gatherings:

- Top Left:** Three people on bicycles on a wooden pier or dock.
- Top Right:** A woman in a dark coat standing on a stone ledge.
- Second Row, Left:** A man in a dark suit standing in front of a building with a sign that says "Silver Club".
- Second Row, Middle-Left:** A silhouette of a person standing on a pier, looking out at the water.
- Second Row, Middle-Right:** A person in winter gear bending over, possibly preparing for a sport.
- Second Row, Right:** A man in a dark coat standing on a pier.
- Third Row, Far Left:** A person in a light-colored coat walking on a snowy path.
- Third Row, Middle-Left:** A group of people ice skating on a frozen body of water.
- Third Row, Middle-Right:** A person ice skating on a frozen body of water.
- Third Row, Far Right:** A person ice skating on a frozen body of water.
- Fourth Row, Left:** A person in a dark coat standing on a snowy bank.
- Fourth Row, Middle-Left:** A person ice skating on a frozen body of water.
- Fourth Row, Middle-Right:** A person ice skating on a frozen body of water.
- Fourth Row, Far Right:** A person in a light-colored coat standing on a snowy bank.
- Fifth Row, Left:** A person in a dark coat standing on a snowy bank.
- Fifth Row, Middle-Left:** A person in a light-colored coat kneeling on a wooden pier.
- Fifth Row, Middle-Right:** A person in a light-colored coat standing on a snowy bank.
- Sixth Row, Far Left:** A group of people ice skating on a frozen body of water.
- Sixth Row, Middle-Left:** A man and a woman walking on a snowy path.
- Sixth Row, Middle-Right:** A group of people standing in front of a large building.
- Sixth Row, Far Right:** A person in a light-colored coat standing on a snowy bank.

# The Westmount Debating Club

**S**UCCESSFULLY beginning its second year of existence, the Westmount Debating Club went into action in October, with sixteen members enrolled. Mr. Shaw again consented to act as advisor.

Bert Nightingale was elected President at the first meeting, Keith Huff vice-president, and Jean Ball secretary. A rule committee was then drawn up, consisting of Margaret Smith, Shauna Little and Nolan Henderson.

During the first few meetings, open forums were held, but the first formal debate, "Resolved that Girls' Debating is Inferior to Boys'," gave the club an opportunity to really get working.

Prior to the Christmas holidays the club "went festive," holding a party in the Assembly Hall. After Christmas the club was reorganized, the following officers being elected: Jean Ball, president; Nolan Henderson, vice-president, and Margaret Smith, secretary.

Subject for the first debate under the new regime was "Resolved that Canada should adopt military training in schools." The affirmative, Elaine Calver and Nolan Henderson, were victorious over Bob Aitken and George Skov.

The next debate, "Resolved that China Would Benefit Under Japanese Rule," showed much improvement. Leonard Garrett, Joan Cragg and Shauna Little, negative, defeated Jean Ball, Madeline Singer and Douglas Pullman.

Last debate this season was, "Resolved that Germany Should be Given Back Her Colonies." Margaret Smith and Vaux Evans defeated negative team, Kathleen Mahoney and Bob Aitken.

It is to be hoped that this club, started by a small band of students interested in debating, will flourish in the years to come

## School Lits

**F**IRST of the school Lits was held in January, consisting of a one-act play by the senior drama class, a motion picture and community singing.

The play, entitled "The Wedding," was of an amusing nature that captured the attention of the audience right from the start. Bill McKim was leading man and Gwynne Napier the heroine.

Although the dialogue was in the French-Canadian tongue, the motion picture "Maria Chapdelaine" was very entertaining. A cartoon brought the afternoon to a close.

The second Lit, held in March, proved even more successful, featuring three plays and musical entertainment.

First play, "Where the Cross is Made," was put on by the junior drama class. The cast was: Jerry Forbes, Richard Travis, Doris Lancaster and Bob Weeks.

"The Flower Shop," also by the juniors, was in a lighter strain with parts being taken by Margaret Smith, Alma Deugau, Douglas Johnston and Bill Wright.

The senior dramatic class presented "The Valiant," featuring Stuart Priest, Bill Craig, Bob Livingston, Don Turner and Shauna Little.

Entertaining during the intermissions were a group of assisting artists as follows: Nolan Henderson, violin; Marcelle Reed, piano; Joan Stirling, piano, and Clarence Haakenstad, accordion.

# Hopes for the Future

I was in another land. It surely must have been Utopia, so wonderful was it. I was going to school and actually loving it. Everyone at this centre of education was blissfully happy for there was, strangely enough, no cause for discontent. The school was run in an ideal manner. At the head was a popular, business-like president voted into office wisely by the whole school. Under him were the capable room reps., who had been elected jointly by the boys and girls in each class. The Students' Union meetings were open to the students, all of whom behaved properly during the meetings. The finances were controlled by the union and a teacher, who acted only as a tactful supervisor. Financial reports were posted on the notice boards announcing exactly what became of our athletic fees. There was a good school orchestra that played at all the after-four Lits. The school paper was ever so popular because the students co-operated with the editor. All the big dances were open to the public, which gave the treasury a big boost every time a dance was held. And finally the teachers and the students always worked happily together to make their school the leader among all the others in the city.

What a wonderful dream that was. I hated to wake up, but as soon as I began thinking it over I wondered why we at Westmount couldn't adopt some of those Utopian ideals. Finally I came to the bright conclusion that Westmount could be just as happy and contented a school as that of which I had dreamed.

We already have a president elected by the whole school. The only trouble with our union is that we don't always vote for the most capable room representatives. We blindly vote for the most popular persons hoping that they have the most ability. Both the boys and girls together should elect the most capable boy and both should elect the most capable girl. Thus we would have the strongest union possible.

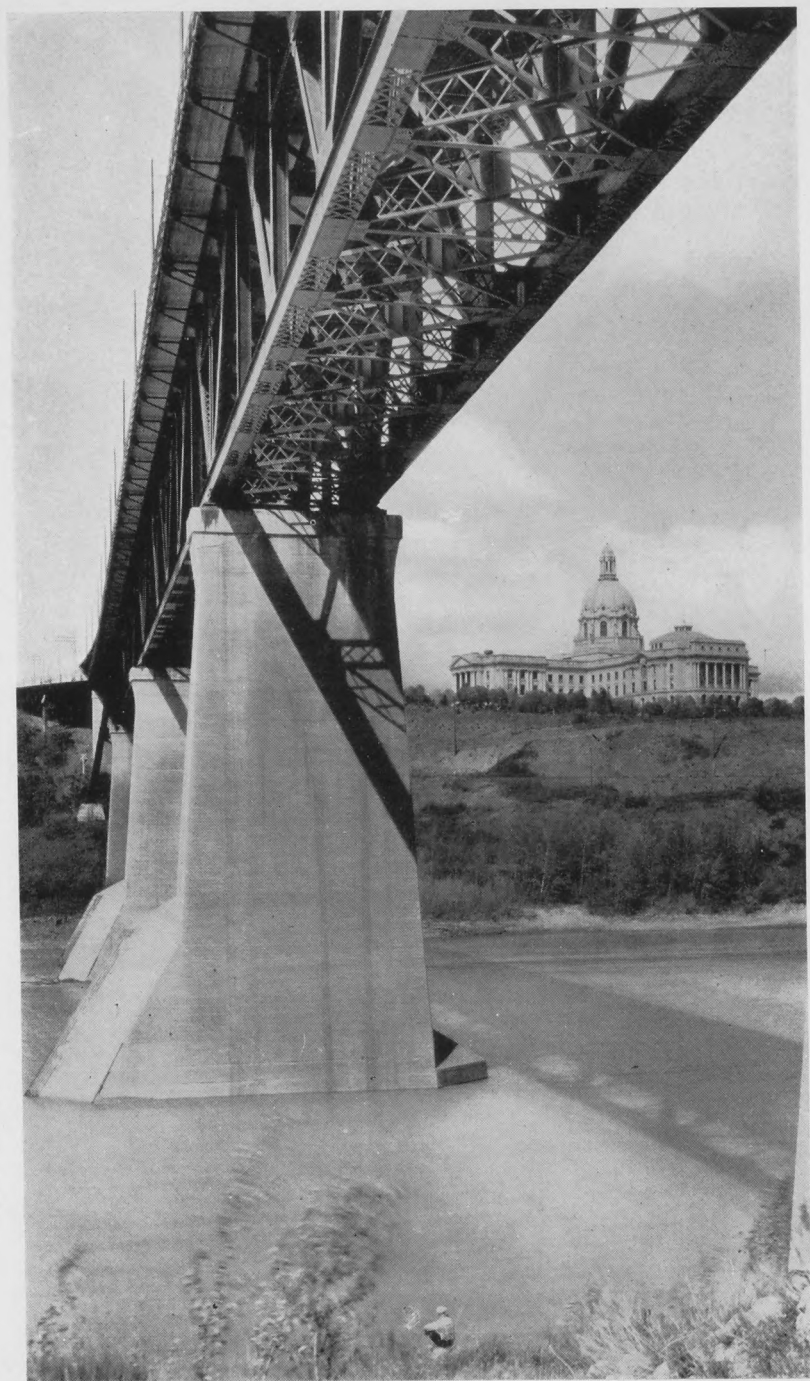
The students' union meetings could easily be made public by holding them in the assembly hall. Unruly students could be ousted by those in command of such matters. If a student had a suggestion to make he could speak to his representative before or after the meeting and the rep. could bring it up for discussion. These public meetings would keep all the members up on their toes.

Surely the union could manage the finances as long as a teacher supervised quietly to guard against rashness or extravagance. Also there is no reason why a report should not be made on how every cent of our athletic fees are spent. Our treasury could certainly be boosted if we had bigger and better dances open to the public.

Puzzle over this the way I did and I think you'll come to the same conclusion, that we could make Westmount famous in Edmonton for its Utopian happiness. Agreed, fellow students?







Sports

# Senior Rugby

**A**T THE beginning of the official rugby season, coaches of the Edmonton High Schools held a meeting and decided to introduce a new type of rugby in the schools, namely, the six-man game. This made possible the entry of more high schools in the league because only one-half the former expense would be entailed in fielding a team.

The first game of the season for the Seniors was against Eastwood. It was a good game, but the opponents proved too powerful and we were defeated to the tune of 12-6.

The next game was probably the best ever played. Opponents this time were from Seona, who later won the cup. In the third period Bradshaw received the ball from Greenough and raced within ten yards of the enemy's goal, when the referee blew the whistle, claiming Bradshaw had his foot out of bounds. That story is still doubted strongly by those Westmount students who saw the incident. Final score: 8-0 for Seona.

Tech could not field a team for the final game, so the boys from our campus were given the decision.



Standing, left to right: Clarke Greenough, Don Connel, Bill Craig, Bill Duff, Donald Packabus, Ken Bradshaw.

Seated: Willet Ritchie, Craig Moon, Mr. Conquest (manager), Harvey Crawford, Don Arnett.

## Junior Rugby

**A** BOUQUET to our Juniors! They turned in the best performance Westmount has seen in several years. They came so close to winning the cup that we thought it was ours. Perhaps that was the trouble! At any rate they did tie with Scona for second place. Many thanks, lads, for your gallant efforts on the field of battle!

The first game was rather a heartbreaker, being defeated by Vic to the tune of five points. The next two games were an entirely different story for they defeated Scona and Eastwood respectively with comfortable margins. The following game vs. Tech was perhaps the toughest of the season, but they did prove too much for the Tech lads, defeating them by eight points.

In the last game of the season the Juniors were perhaps a little too confident, for they fell prey to Sep's strong offensive. The final score read just one point the wrong way, and so they were defeated.

It would be, perhaps, fitting to mention here that Westmount is severely handicapped in that we have no professional coaching. Both Mr. Conquest and Mr. McNaught have done splendid jobs with their respective departments, but that is not enough. We have an abundance of splendid material at Westmount, but it needs expert and skilled handling before we can hope to have our name inscribed on any cups. Need conditions always be thus? Or will the time come when Westmount can field trained and skilled teams due to expert coaching? We hope it will—don't you?



Standing, left to right: Jim Clarke, Alvin Nichols, Gordon Retallack, Mr. Conquest (manager), Jack Bisson, David Milner and Herman Boness.

Seated: John Chinneck, Sandy Goold, Ted Turton, Willard Hall and Jack Hall.





Standing, left to right: Stuart Priest, Harry Allen (captain), Bob Livingstone, Donald Turner, Glen Alston and Stan Woodman.

Seated: Gordon Bailey, Keith Smeltzer, Bob Robb, George Mackintosh (coach), Charlie Hall, Donald Greys and Bill Philips.

## Bantam Rugby

UNDER the very able coaching of one Mr. George Mackintosh, the Westmount Bantams made a determined bid for victory. Due to no fault of their own, there was the odd slip-up on the way, but nevertheless they did put up a very good showing.

In the first game of the season the boys tangled with last year's champions, Seona. Seona, aided and abetted by experience and expert coaching, were odds-on favorites, but the spirit of our boys rose to the occasion and we white-washed said favorite to the tune of 27-0. They won their second and third victories over Tech and Eastwood respectively with fair margins.

Probably the best performers were Harry Allan, Charlie Hall, Stuart Priest and especially Bob Livingstone, who turned out a magnificent performance in every game he played.

The Bantams also played an exhibition game against Sep, but although they fought every inch of the way, they were unable to turn the tide of battle favorably. The Sep lads proved too much for our boys, and we were defeated to the tune of twenty to six.

All the lads this year owe a vote of thanks to Mr. Conquest, who so kindly provided them with transportation to the games. He was also responsible for securing crests for the squads, and so to you, Mr. Conquest, we say: Thanks a million!

## Senior Hockey

**E**ARLY in the season Harvey Crawford was elected captain of Westmount's 38-39 hockey club. After considerable spade-work Harvey and Mr. McNaught selected a hockey team to represent W.H.S.

The first game saw Westmount defeated on home ice by Tech, three to one. Ross McKinnon scored Westmount's one and only goal. For the second game, the Westmount squad journeyed to Vic's rink for one of the fastest games Westmount ever played. Vic scored in the first period, and Crawford returned the compliment from the blue-line. Harvey scored again in the second period. Vic again evened things up towards the end of the same period, with two more in the third which gave Connel, in goal, no chance to save.

Westmount next played Commercial in a rather slow game with few dangerous rushes. Hence the goal keepers had little to do.

Scona was the fourth opponent. Ross McKinnon opened the scoring in the first period, by a cheer-raising goal that had the Scona keeper guessing all the way. In the second period one of the opposition developed a habit of working his way right into the goal and loosening lightning shots that had Connel "hop-ping" to clear. Final score: 4-1, Scona.

On Westmount ice the home club was defeated in the fifth game by the powerful Eastwood squad, while in the last game our boys squeezed out a narrow two-one victory over Sep.



Standing, left to right: Ken Bradshaw, Bob Weeks, Willard Hall, Mr. McNaught (manager), Bill Duff, Tommy Pinkston, Jim Clarke.  
Seated: Hugh McKinnon, Donald Packabus, Donald Connel, Ross McKinnon, Harvey Crawford (captain).

## Girls' Senior Basketball

**N**OTHING ventured, nothing gained. That, in a nutshell, was the motto of the Westmount Senior Girls' Basketball team this year. The girls worked hard under Miss Hegler's guidance and Tommy McLaughlan's coaching. Although there was no regular schedule this term they had lots of keen athletic enjoyment and exhilarating fun.

Thanks to their efforts they were able to win a good percentage of the games they entered. Among the scalps they gained were two from Sep High and Scona, scores 26-14 and 15-13.

The first game of the season was played against the Y.W.C.A. girls. The date was January 10, a black date, for our lassies were defeated to the rather dismal tune of 56-29. Several recruits, though new to the team and rather nervous, played exceedingly well.

On February 1st the seniors were defeated by Vic at their school, 21-17.

To Tommy McLaughlan, whose coaching was largely responsible for the varying successes attained, we want to express our appreciation. And perhaps a hearty "Thanks" will do it just as well as any other way.

A vote of thanks also goes to Joan MacDonald, for her support. Joan accompanied the teams to every game, keeping score for them. It was to her the girls looked for moral support.



Standing, left to right: Phoebe Parnham, Frances Fraser, Audrey Walker, Blanche Tiviotdale, Margaret Phillips (captain).

Seated: Tommy McLaughlan (coach), Norma Reynolds.



Standing, left to right: Muriel Duke, Marguerite Riley, Miss Hegler (manager), Louise Stoughton and Betty Skov.  
Seated: Margaret Smith, Joan Craig, Pat MacLean, Mary Travers, Joan Blackburn and Edith Livingstone.

## Girls' Junior Basketball

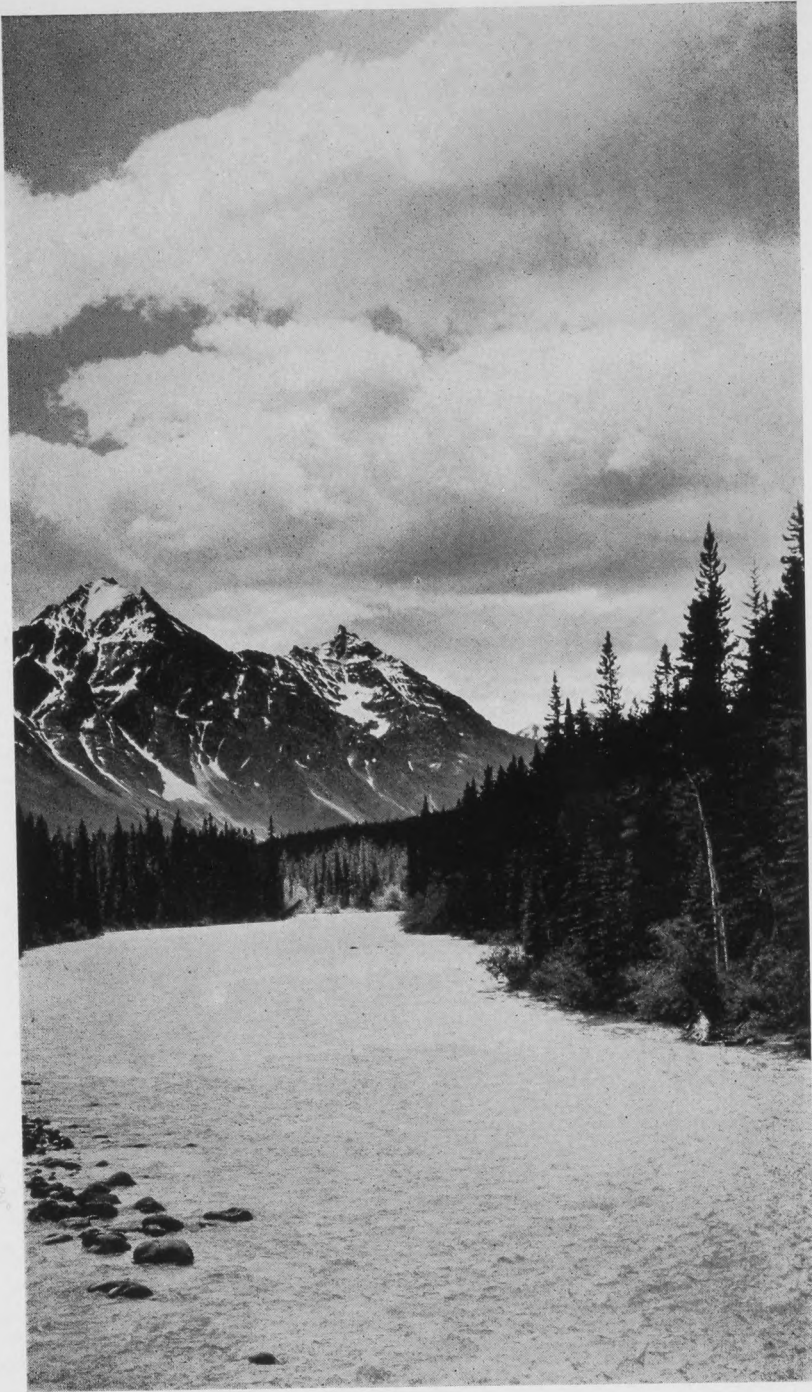
**A**LTHOUGH the Westmount Junior Girls' Basketball team was only successful in winning one game out of the seven played this year, the effort put into the sport by the girls was really worthwhile. They played a good brand of basketball this year and their record for fairness and fair play is one of which to be proud. After all, the important thing is not whether one wins or loses, but how one plays the game, and our girls showed they had the fighting spirit—the will to give their best, even when it was impossible for them to win. Their record shows that besides learning the rules of the game and having a lot of fun, they learned the meaning of good sportsmanship, and showed they were good losers, which is about as fine a tribute as can be paid to any sportsman—or sportswoman, in this case.

The winning game was against Scona, and the score board read 25-22. High scorers for our girls were Marguerite Riley and Muriel Duke, both of whom played exceptional games.

We would like to take this opportunity to thank Miss Hegler for all her work. She put up with all our wise cracks and, we all agree, "You're swell."







Advertising



**M**AY I, on behalf of the Westmount Review, thank a body of willing supporters, who to a very large extent made the existence of this, our first year-book possible.

I refer to the business men who are represented in the advertising pages of this volume. We have benefited greatly because they have shown interest

in student projects and activity, organized and carried out by the students themselves.

To the students I would like to say that we owe the advertisers a great deal of appreciation, and the one way we can show this is by patronizing them.

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RALPH LODER.

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## **EXCHANGES**

Westward Ho,  
Western Technical Commercial  
School, Toronto.

High School of Quebec Annual,  
Quebec, Quebec.

Lux Glebana,  
Glebe Collegiate, Ottawa.

Review,  
Trinity College, Toronto.

The Voyageur,  
Pickering College,  
Newmarket, Ontario.

Kitsilano High School Life,  
Kitsilano High School,  
Vancouver, B.C.

The Bugle,  
Crescent Heights High School,  
Calgary, Alberta.

Ye Flame,  
Central Collegiate Institute,  
Regina, Sask.

Aurora,  
Edmonton Normal School,  
Edmonton, Alberta.

High School Annual,  
Strathmore High School,  
Strathmore, Alberta.

Michigan State College Review,  
East Lansing, Michigan.

The King Edward School Chronicle,  
King Edward School,  
Birmingham, England.

High School Magazine,  
High School of Glasgow,  
Scotland.

The Campbellian,  
Campbell College,  
Belfast, Ireland.

Red and White,  
Lowell High School,  
San Francisco, Cal.

The Garneau,  
Garneau High School,  
Edmonton.

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From a last minute flash we learn that the Westmount Vocal Ensemble was successful in securing first place in the Edmonton Festival. The chorus, under the direction of Miss Munroe, is certainly to be congratulated on bringing back this honor.

Members of the chorus are: (First Sopranos) Berta Martin, Irene Bowden, Pauline Arnett, Violet Smith, Joan Blackburn, Marguerite Sawyer; (Second Sopranos) Muriel Besson, June Hall, Lucy Muir, Pat MacLean and Fay Roycroft.

Knock! Knock!  
“Who's there?”  
“Underwear.”  
“Underwear who?”  
“Underwear my sweetie is to-  
night.”

Teacher: What color was Napo-  
leon's white horse?

The Bright Student: Black.

Mr. Taylor: Now, if I lay five eggs  
here and three eggs there, how many  
will I have?

Willet Ritchie (sceptically): I  
don't think you can do it.

It was a chemistry class, and the  
professor, who was anything but a  
light drinker, was doing an experi-  
ment, which consisted of blowing  
vigorously upon some blue crystals,  
whereupon they turned yellow.

When he had finished he asked the  
class if they had any questions to  
ask.

“Yes, sir,” came a voice from the  
back of the room. “Will anybody's  
breath do that?”

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As we go to press the baseball lineup for 1939 has been completed. There are four clubs entered into the inter-house league and the schedule is billed to start the second week in May. The four clubs are:

Stacey's Cubs: Stacey (captain), Spallin, Bradshaw, Nichols, Hougan, Smeltzer, Craig, Graves, Stott, Turner, Spaner, Richardson, Nightingale.

Potter's Giants: Potter (captain), Crawford, Robb, Greenough, Bisson, Boness, McKim, Coulman, Love, Aitken, Ritchie, Radford, Hurlburt.

Loder's Yankees: Loder (captain), Alp, Clarke, R. Mackinnon, J. Hall, W. Hall, Connell, R. Allan, Little, Krinke, Duff, Bennett.

Retallack's Pirates: Retallack (captain), Schell, B. Livingstone, Phillips, Wright, Stroich, Goold, Ginter, Haddow, Weeks, Stuart, Smith.

It looks as if we should see some real baseball this year as there are fifty players in action, the most enthusiastic number in twelve years of baseball at W.H.S.

Mr. Conquest (in chemistry class, teaching the class various properties of silver, and slapping a coin down on the desk):

"What's that?"

Don Turner: "Tails."

Laugh and the class laughs with you, but stay in after school alone.

Book Agent (to farmer): "You ought to buy an encyclopedia, now that your boy is going to school."

Farmer: "Not on your life. Let him walk, the same as I did."

A sensible girl is not so sensible as she looks, because a sensible girl has more sense than to look sensible.

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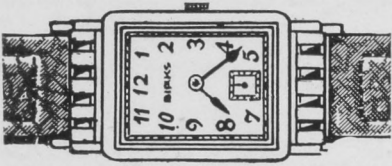
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Teacher: Fools ask questions wise men can't answer.

Stude: I wondered why I failed in that examination.

The superintendent of an insane asylum noticed an inmate pushing a wheelbarrow upside down.

"Why do you have it upside down?" he asked.

"You don't think I'm crazy, do you?" was the reply. "I pushed it right side up yesterday and they kept filling it with gravel."

Jean Findlay: "So you have learned to love me?"

Craig Moon: "Yes, I've been watching how all the other boys do it."

First Co-ed: "What could be sadder than a man without a country?"

Second Co-ed: "A country without a man."

Congratulations to the Graduates, and Best Wishes for Your Success in Your Chosen Vocation.

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A conceited ass is a fellow who knows a good thing when he says it.

To laugh is to be free from worry. Who doesn't worry lives a long time. To live a long time is to last. Therefore he who laughs lasts.

Roy Faltinson: "There's the gorgeous blonde who took me down the aisle and then left me cold."

Geoff. Hodgson: "Siren, eh?"

Roy F.: "No, usherette."

Cop (through traffic noise): "Wait a minute, wait a minute! Say, lady, don't you know what it means when I raise my hand?"

Teacher: "I ought to, officer, I have been a school teacher for 10 years."

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John Chinnick: "The plastic surgeon who's going to reshape my nose offers his clients the choice of a dozen noses."

Bill Warham: "Have you picked your nose?"

John Chinnick: "Sir!"

First Farmer: "I've got a freak on my farm. It's a two-legged calf."

Second Farmer: "I know. He came over to call on my daughter last night."

Jean Corregan: "Gee, I heard a good joke over the phone last night."

Doris Eastwood: "Really, what's his name?"

Captain: "Your rank, sir?"

Cadet: "Don't rub it in, sir. That's what the sergeant just told me."

Bert Nightingale: "No girl ever made a fool out of me."

Nolan Henderson: "Well, is that a fact? Who did, then?"

The cow stood on the railway track,  
The train came round the bend.  
She stood there frequently before,  
But it got her in the end."

Sediment is what you feel for  
someone you love.

A blizzard is found inside a  
chicken.

Pat, the hod-carrier, had just fallen two stories and covered himself with mortar.

"Pat," said his friend, "are you hurt?"

"No," said Pat, "but I feel awfully mortified."

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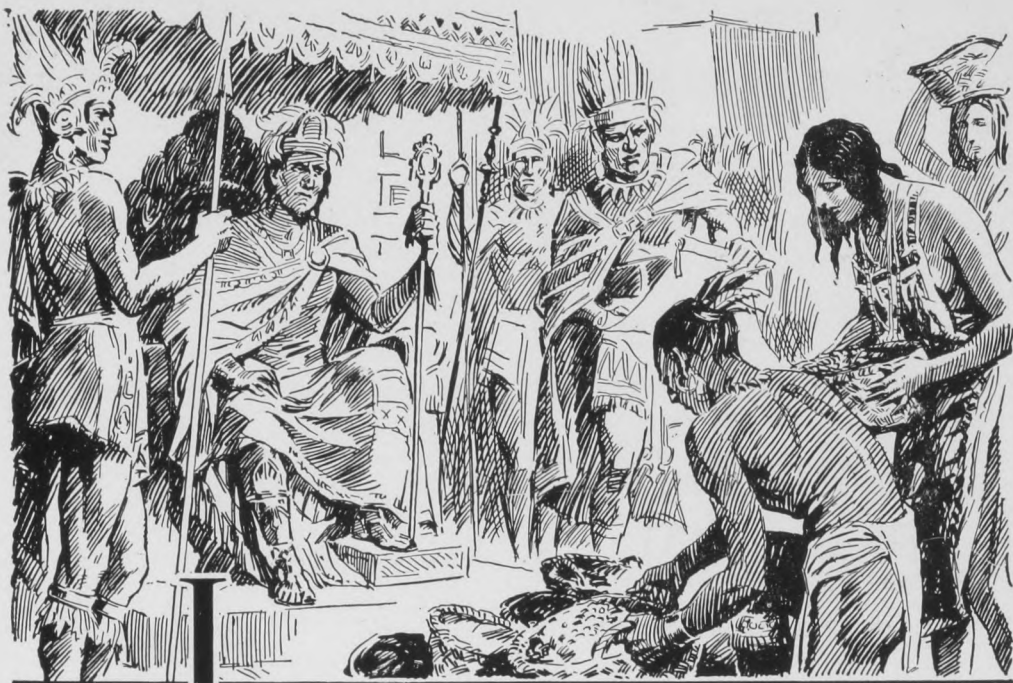
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“AS YOU LIKE IT”



# In..... Montezuma's Day Chocolate *was a favoured beverage*

**L**ONG before Cortez set out on his first voyage of discovery, chocolate or *chocolatl*—as it was called—was the national drink of the Aztecs, their Emperor, Montezuma is said to have taken no other beverage. So highly did the Aztecs esteem chocolate that they valued the cocoa bean above gold.

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Blonde Waitress: "I have stewed kidneys, boiled tongue, fried liver, and pig's feet."

Leonard Garrett: "Don't tell me your troubles; gimme a chicken pie."

Mother: "Why don't you wear that beautiful underwear you got for Christmas."

Daughter: "Oh, I'm saving that for a windy day."

Mrs.: "John, what's the matter with this car? It squeaks awful."

Mr.: "Only natural, my dear. They use pig-iron in the axles."

Prof. (in mechanics): "What is a couple?"

Stude: "Two equal parallel forces acting in the same direction."

Prof.: "But if they act in the opposite directions?"

Stude: "That's a divorce case."

Nit: "Do you work in a shirt factory?"

Wit: "Yes"

Nit: "Why aren't you working today?"

Wit: "We're making night-shirts this week."

Ken: "Pardon me, but your stockings seem rather wrinkled."

Ruth: "You brute! I haven't any stockings on."

Foreman: "Do you really think you're fit for hard labor?"

Don Arnett: "Well, some of the best judges in the country have thought so."

"I hear your husband left you again?"

"Yes, it must be the Russian in him."

"Why?"

"Oh, he's always Romanoff."

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**M**AY WE, on this, the final page of the Review, take this opportunity of saying a few words. We have tried in the producing of this volume to blaze a trail for years to come. We have tried by the starting of this annual to give you a link between the past and the future through the medium of the present.

That someone will take up the torch next year is one of our fondest hopes.

We trust you have enjoyed your perusal of this volume. The past twelve months have been pretty black in the world outside. Perhaps this result of our labors will bring back the fun we had together, the trials and tribulations of school life.

May we meet again in the years to come. If, however, Fate has decreed otherwise, then let us glance occasionally through these pages — to meet again in memory. Good luck!

*The Staff*